

FAR-SIDE BANKS OF JORDON

Terry S. Smith/arr. J.L. McNutt

1) I'll ad - mit my steps are grow - ing wear - i - er each day; I've
2) If it proves to be his will that I am first to cross; And

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble staff and a bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a fermata over the final note.

5 got a cer - tain jour - ney on my mind.
some - how I've a feel - ing it will be.

The second system of music continues from the first. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a fermata over the final note.

9 Lures of this old world have ceased to make me want to stay; My
When it comes your time to tra - vel like - wise don't feel lost; 'Cause

The third system of music continues from the second. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a fermata over the final note.

13 one re - gret is leav - ing you be - hind!
I will be the first one that you

The fourth system of music continues from the third. It consists of two staves. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff. The system ends with a fermata over the final note.

17

sec. I'll be wait - ing on the Far - Side Banks of

21

Jor - - - - don! I'll be sit - ting, draw - ing pic - tures in the

25

sand. When I see you com - ing, I will

29

rise up with a shout, And come run - ning through the shal - low wa - ter,

33

reach - ing for your hand. Through this life we've la - bored long to

38

earn our mea - ger way, It's brought us trem-bling hands and fail - ing

42

eyes. I'll just rest there on the shore and

46

turn my eyes a - way, un - til you come then we'll see par - a -

50

dise! , I'll be wait - ing on the Far - Side Banks of

54

Jor - - - don!, I'll be sitting draw - ing pic - tures in the

58

sand. When I see you com - ing I will

62

rise up with a shout, and come run - ning through the

65

shal - low wa - ter, reach - ing for your hand.